

# EFFICIENTLY CAPTURE FIXED AND LIVE CELL DETAIL

Wednesday, March 26th | 10:00 – 14:00  
Mcclintock room | 3th Floor, Duran Reynolds

Learn more about the Operetta CLSTM high-content  
analysis system and discover how it can enhance your research

Laurianne Davignon, Senior Field Application Specialist  
Imaging at Revvity.

revvity

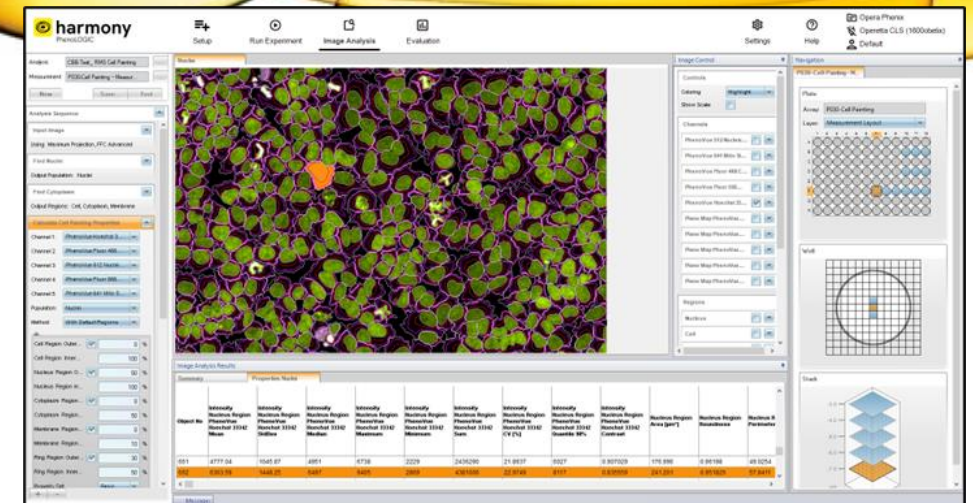


# 10:00 – 11:00 | General talk about Operetta: Applications and potential growth of the Instrument (Hybrid)

- Operetta System presentation – instrument configuration and concept of image analysis.
- General concept application.
- Harmony software overview – Phonologic AI analysis tool.
- Automation and full workflow (Fixed cells – Live cells).



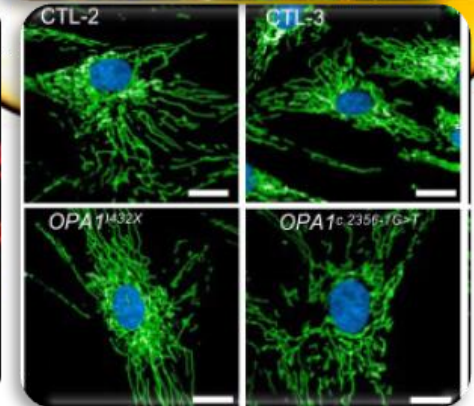
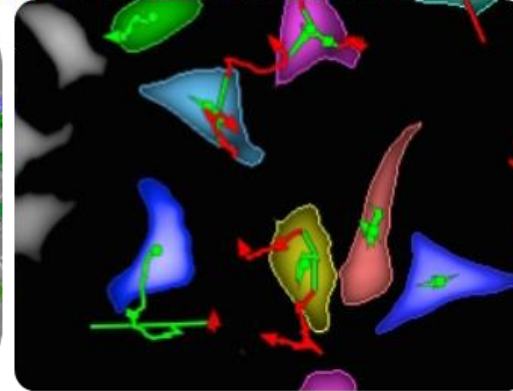
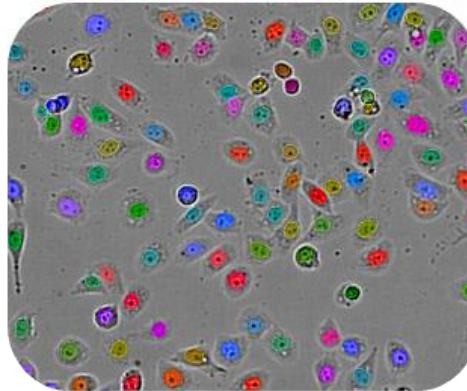
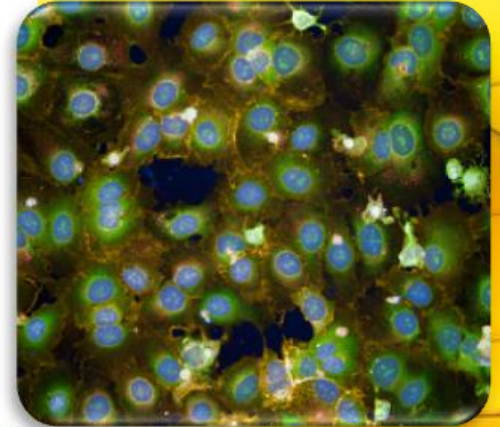
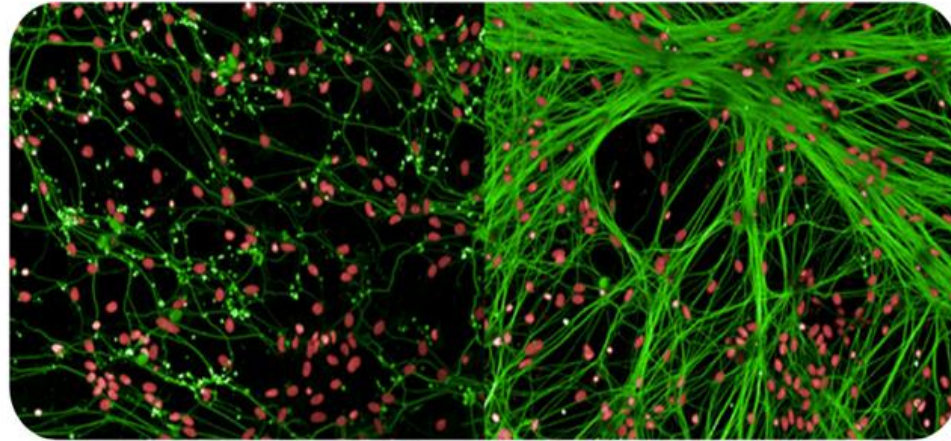
## 11:00 – 11:30 | General Q&A session (Hybrid)





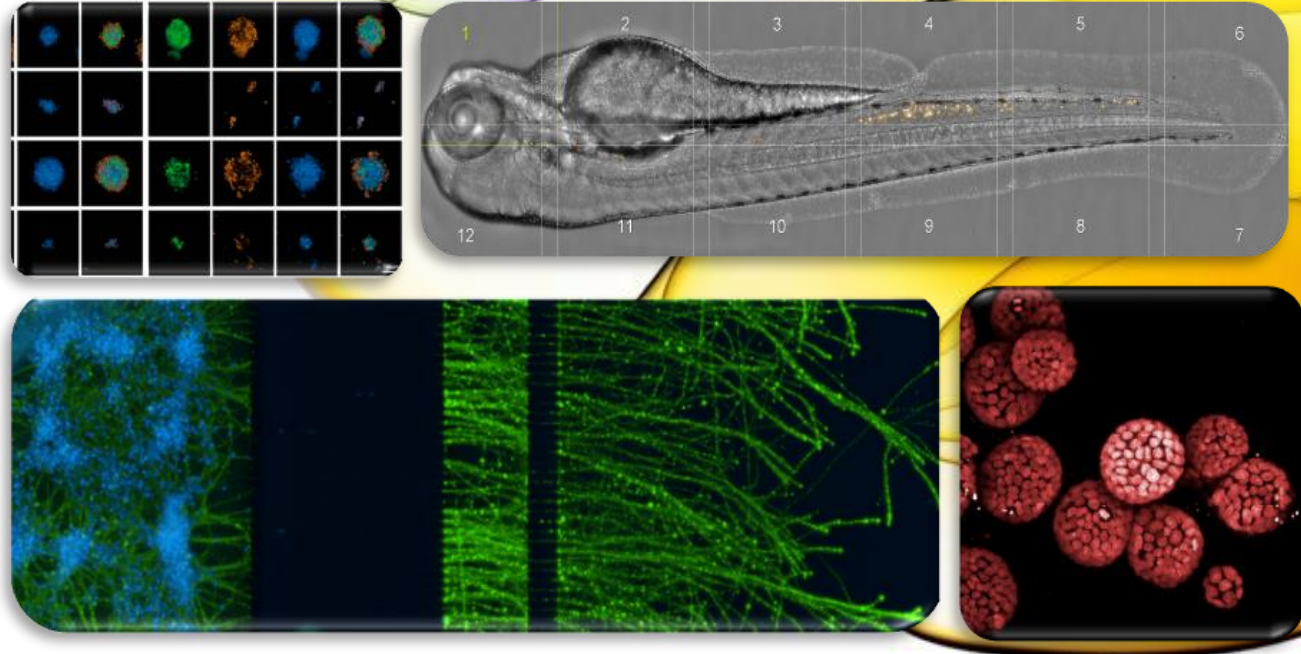
# 11:30 – 12:30 | Specific Applications session 2D samples (only in-person)

- Drug screening.
- Cell proliferation.
- Fixed or live samples.
- Cell metabolism.
- Cell painting.



## 12:30 – 13:30 | Specific Application session 3D samples (only in-person)

- Spheroid - organoid
- Small organisms
- Fixed or live samples
- Microfluidics platforms



## 13:30 – 14:30 | Technical aspects (only in-person)